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# A Romance



OF

THE

# Fur Country

MANUFACTURED EXCLUSIVELY BY

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LIFE MOTION PICTURE MACHINES,  
FILMS, SLIDES AND STEREOPTICONS,

19-21 South Eighth Street.

PHILADELPHIA PA, U. S. A.

## A Romance of the Fur Country.

LENGTH, 795 FEET.

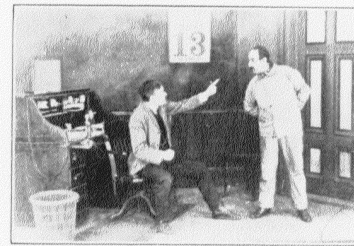
"Here," a French Canadian trapper is trading at the trading post, a drunken half-breed who has stolen from a man with an Indian friend of trapper's name to get even with the trapper for his interference. There is a considerable sum of gold for his furs which makes all the trapper's plans of the future. The Canadian measures across the snow fields for his cabin, the half-breed following in tracks. Arriving home he greets his wife, a pretty half-breed girl and gives her the gold, which she conceals in a trunk. There are no Indians on the snow fields and with his traps and sled starts on the long cold journey to his trapping ground. The half-breed has been watching everything through the window. The trapper is only gone an instant when the other comes and steals the money. The wife who is in terror gives him food and tries to place the money on covered in another place. Hearing the click of gold he suddenly turns and kills a bear. With the money, a desperate struggle now follows in which the wife is left for dead. The half-breed leaves. The Indian now arrives and succeeds in restoring the wife to consciousness. She tells him what happens and he starts off to Indian for husband. There sits on his sled, by a frozen stream, when the Indian stops to rest. They now start on a hunt for the man and finally locate him in the forest where they battle until their ammunition is exhausted. There comes the moment when the half-breed with the help of his gun and after taking him that drive him away from the scene. There now turns upon the coat of the trapper and restores the money to his wife, at the same time entering the Indian he cut his hands. The moment he is released he picks up a knife and is about to stab the trapper in the back when the half-breed with a quick move, snatches the knife and plunges it into the half-breed's back, thus saving the trapper. There now with a groan for his money reaches the wife to his arms.



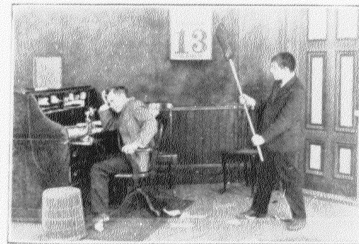
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## DO IT NOW!

LENGTH, 170 FEET



Mr. Grouch is dissatisfied with his help. Everything goes too slow, so he has a sign painted "DO IT NOW" and hangs it up in his office. He then rings for the foreman of the factory. This man has long had an ill feeling toward Mr. Grouch and when after receiving a good lecture on "how to work" he discovers the sign "DO IT NOW", he now does what he has delayed a long time; knocks Mr. Grouch off his chair. The next to come is the stenographer. She loves Mr. Grouch secretly. Seeing the sign "DO IT NOW", she puts her arms around his neck and hugs and kisses him. In his despair, Mr. Grouch takes up the waste paper basket and scatters the contents all over the floor. He then rings for the office boy and orders him to clean the floor.



The office boy, ready to kill the man who invented work, notices the sign "DO IT NOW". Blaming Mr. Grouch for the work, he knocks him off the chair with his broom. This is too much for Mr. Grouch. He takes the sign off the wall, tears it in pieces and is satisfied at least for a while with the work as it is now done.



Life Motion Picture Machines, Films, Slides and Stereopticons.

19-21 S. Eighth Street, Philadelphia, Pa.